

EDUCATION 477-4

Designs for Learning: Art

Regular Semester, 1988
(May 9 - Aug. 5)
Tuesdays, 8:30 – 12:20
Location: MPX 7500F

Instructor: S. Richmond
Office: MPX 8670
Phone: 291-3529

PREREQUISITES: 401/402 or equivalent.

OBJECTIVES: It is intended that students will:

- develop an understanding of the constraints that creativity and response in art place on the curriculum
- become familiar with the requirements of the B. C. Fine Arts curriculum guide
- be able to develop programs in art education suitable for a chosen age group

OUTLINE OF TOPICS:

The course will focus on:

The concept of art: expressiveness and form; the concerns and aims of art education; rationale for teaching; curriculum models; children's artistic development; the B. C. curriculum for art; creating art: a review of media and techniques; responding to art: making and defending critical judgments; developing art lessons: focusing on themes, interests, ability levels, media; new curriculum materials.

COURSE REQUIREMENTS:

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| 1. Completion of studio exercises appropriate to the elementary curriculum | 30% |
| 2. Paper analysing an idea central to art education | 20% |
| 3. Critique of an artwork following a gallery trip | 20% |
| 4. Development of an art curriculum unit for a chosen grade level | 30% |

REQUIRED TEXTS:

Riddell, Bruce. (1982). Art in the Making. Evans Brothers Ltd. B. C. Elementary Fine Arts Curriculum Guide/Resource Book (1985).

ON LIBRARY RESERVE:

Chapman, Laura H. Approaches to Art Education

Eisner, Elliot. Education Artistic Vision.

Feldman, Edmund, Burke. Becoming Human Through Art.

Smith, R. A. Aesthetic Criticism: The Method of Aesthetic Education. In Ralph A. Smith Aesthetics and Problems of Education.